

CASTELLAIN GALLERY



Anya Rosen and Jordan Segal

In the flesh

October 18th - November 27th

Opening Reception:

Saturday October 18th 7-9pm

149 Wilson Ave Brooklyn, NY 11237

Anya Rosen and Jordan Segal both work with an intensity that is as equally vibrant as it is violent. *In the flesh* at Castellain Gallery brings together a delightfully disturbing collection of their works on paper, canvas, and sculpture.

Anya Rosen's practice explores the relationship between physical desires, pleasure, cultural norms, and morality. Itching with a manic urgency, her drawings both confront and create the feelings of discomfort surrounding these topics. This exhibition includes two bodies of her work; her most recent series of drawings on paper, alongside new canvas works that signify a shift in the artist's approach. In her drawings on paper, she attacks the page with jagged mark making, manifesting a frenzied energy that she uses to imbue fictional worlds with new life. More recently, Rosen has turned to the canvas to work at a larger scale and utilize a less delicate surface.

At the heart of Jordan Segal's work is an unhinged manipulation of materials to convey an emotion or frame of mind. He employs no sense of constraint in his practice; Segal sands, scapes, smears, and scorches materials, turning each of his sculptures into a battleground where materials contend. The unconventional assemblage of these materials evoke a sense of managed chaos that bridges the gap between the psychological and the physical. There is a paradoxical sensation that occurs when viewing Segal's creations. His works are inviting to touch and investigate, and yet they are shrouded in a feeling of danger, a feeling that these objects can and will hurt you.

Anya Rosen b. 1989 is an artist currently living in Brooklyn, NY. Inspired by the fraught relationship between humanity and natural resources, Anya has spent the past five years working on vegetable farms across the eastern coast of the United States. Anya has participated artist residency programs in Iceland and Colombia, at Breckenridge Creative Arts in Colorado, Vermont Studio Center, and most recently at Trestle Gallery & Art Space in Brooklyn, NY. She has exhibited work in the 2017 Cementa Festival in Kandos, Australia, the Pensacola Museum of Art, Brooklyn Art Cluster, Site:Brooklyn, Trestle Gallery, and at While Supplies Last in Seattle, Washington. She has been featured in several publications including Ain't Bad, Matador Review, and Friend of the Artist.

Jordan Segal b.1991 is a Belgium born artist, curator, and occasional illustrator. He graduated with honors from Bard College with a BA in Studio Art in 2014. Since then he has participated in residencies at Con Artist Collective and Trestle Art Space, and been featured in Create! Magazine. He has exhibited his work throughout NYC including The Plaxall Gallery, I.M.A.G.E. Gallery, and La Bodega Gallery.

Image: Anya Rosen, *I Saw Things New*, 2019

For additional information or to schedule an appointment please contact the gallery by phone at 917.803.7013 or by email at info@castellaingallery.com